



"1 Decembrie 1918" University of Alba Iulia  
Department of History, Archaeology  
and Museology  
Faculty of Orthodox Theology



"Al. I. Cuza" University of Iasi  
Faculty of Orthodox Theology



Technical University "Gh. Asachi" of Iasi  
Faculty of Chemical Engineering  
and Environmental Protection



"Petru Poni" Institute  
of Macromolecular Chemistry  
Romanian Academy Iasi



# **5<sup>TH</sup> EUROPEAN SYMPOSIUM ON RELIGIOUS ART, RESTORATION AND CONSERVATION ESRARC 2013**

## **Programme**

**"1 DECEMBRIE 1918" UNIVERSITY OF ALBA IULIA  
16-18 May 2013**

## **Scientific committee**

Prof. *Ricardo M. Souto*, University of La Laguna (Tenerife), Spain

Prof. *Eva Mârza*, "1 Decembrie 1918" University of Alba Iulia, Romania

Prof. *Michael Vickers*, Jesus College, University of Oxford, UK

Acad. *Bogdan C. Simionescu*, "Petru Poni" Institute of Macromolecular Chemistry, Iași, Romania

Prof. *Nicoleta Melniciuc-Puică*, "Alexandru Ioan Cuza" University of Iași, Romania

Dr. *Iulian Rusu*, European Journal of Science & Theology

Prof. *Daniel Sutiman*, "Gheorghe Asachi" Technical University of Iași, Romania

Prof. *Ion Vicovan*, "Alexandru Ioan Cuza" University of Iași, Romania

## **Organizing committee**

Dr. *Mihai Gligor*, "1 Decembrie 1918" University of Alba Iulia, Romania

Dr. *Alin Albu*, "1 Decembrie 1918" University of Alba Iulia, Romania

Dr. *Ileana Burnichioiu*, "1 Decembrie 1918" University of Alba Iulia, Romania

Dr. *Dumitru Vanca*, "1 Decembrie 1918" University of Alba Iulia, Romania

Dr. *Rodica Diaconescu*, "Gheorghe Asachi" Technical University of Iași, Romania

Dr. *Ilie Melniciuc-Puică*, "Alexandru Ioan Cuza" University of Iași, Romania

Dr. *Daniel Mareci*, "Gheorghe Asachi" Technical University of Iași, Romania

## PROGRAMME

### THURSDAY, MAY 16<sup>TH</sup>

9.00-10.00: Participants registration, Senate Hall (Apor Palace)

**10.00-10.30: Official opening of the conference**

10.30-11.45: Presenting conference papers divided into sections

11.45-12.00: Coffee break

12.00-13.00: Apor Palace, exhibition

***Icons from Transylvania. Romanian Art – European Heritage***

13.00-14.00: Lunch (University Restaurant)

14.30-17.00: Presenting conference papers divided into sections

17.00-17.30: Coffee break

17.30-19.30: Presenting conference papers divided into sections

19.30-21.00: Dinner (University Restaurant)

### FRIDAY, MAY 17<sup>TH</sup>

9.00-10.30: Presenting conference papers divided into sections

10.30-10.45: Coffee break

10.45-12.30: Presenting conference papers divided into sections

12.30-13.30: Lunch (University Restaurant)

14.00-14.30: Plenary lecture

Oana Cuzman, Deodato Tapete, Fabio Fratini (Institute for Conservation and Valorization of Culture Heritage, Florence, IT), Barbara Mazzei (Pontifical Commission for Sacred Archaeology, Rome, IT), Cristiano Riminesi, Piero Tiano (Institute for Conservation and Valorization of Culture Heritage, IT), *Assessing and facing the biodeteriogenic presence developed in the roman catacombs of the Saints Marco, Marcelliano e Damaso, Italy*

15.00-19.00: Documentary trip - Câlnic Fortress (UNESCO Cultural Heritage)

19.30: Festive dinner (University Restaurant)

### SATURDAY, MAY 18<sup>TH</sup>

9.00-12.00: Visiting the Alba Carolina Fortress

### **1st Section**

#### ***Historical perspectives on religious human behavior since the ancient times***

##### **1st Part**

**Thursday, May 16th, 10.30-11.45**

Senate Hall (Apor Palace)

Conference moderator: Adrian Andrei Rusu

Mihai Gligor ("1 Decembrie 1918" University of Alba Iulia, RO), *An unknown part of prehistoric spirituality: unusual mortuary practices in Transylvania*

(This work was supported by a grant of the Romanian National Authority for Scientific Research, CNCS – UEFISCDI, project number PN-II-RU-TE-2012-3-0461)

Alexander Rubel (Institute of Archaeology Iasi, RO), *Greek and Roman healing cults reconsidered. Arguments for a reevaluation of the concept of "personal piety"*

Ileana Burnichioiu ("1 Decembrie 1918" University of Alba Iulia, RO), *Fragments from Bizere monastery (Frumușeni, Arad county): the lavabo of cloister*

(This work was supported by a grant of the Romanian National Authority for Scientific Research, CNCS – UEFISCDI, project number PN-II-RU-TE-2012-3-0477)

### **1st Section**

#### ***Historical perspectives on religious human behavior since the ancient times***

##### **2nd Part**

**Thursday, May 16th, 14.30-19.30**

Senate Hall (Apor Palace)

Conference moderator: Alexander Rubel

Adrian Andrei Rusu (Institute of Art History and Archaeology, Cluj-Napoca, RO), *Religious and non-religious material culture. Bronze finds from Bizere monastery (Frumușeni, Arad county)*

(This work was supported by a grant of the Romanian National Authority for Scientific Research, CNCS – UEFISCDI, project number PN-II-RU-TE-2012-3-0477)

Cornelia Popa-Gorjanu ("1 Decembrie 1918" University of Alba Iulia, RO), *The role of religion in the political argumentation of Nicolaus Olahus*

Iosif Florin Moldovan ("Vasile Goldiș" Western University of Arad, RO), *The Wager of law in the ecclesiastical courts and trials*

Octavian Tătar ("1 Decembrie 1918" University of Alba Iulia, RO), *A Catholic in the service of a Transylvanian project: The Bishop George Martinuzzi (1541-1551)*

Iacob Mârza ("1 Decembrie 1918" University of Alba Iulia, RO), *Italians at the Princely Court of Alba Iulia (1541-1691): Between Art and Spirituality*

(Supported by POSDRU/CPP107/DMI1.5/77497)

Adrian Dinu ("Al. I. Cuza" University of Iasi, RO), Claudia Elena Dinu ("Gr. T. Popa" University of Iasi, RO), *The spiritual and rational education of young students: reading, meditation, prayer and physical work*

Ion Pohoată ("Al. I. Cuza" University of Iasi, RO), Ionel Bostan ("Al. I. Cuza" University of Iasi, RO), *Religious paradigms of explanation and understanding the economic phenomenon (fourteenth – eighteenth century)*

Gudor Kund Botond ("1 Decembrie 1918" University of Alba Iulia, RO), *Patterns of Calvinist identity in Transylvania. Protestant identity between 17-21th centuries*

### **1st Section**

#### ***Historical perspectives on religious human behavior since the ancient times***

3rd Part

**Friday, May 17th, 9.00-12.30**

Senate Hall (Apor Palace)

Conference moderator: Gudor Kund Botond

Daniel Dumitran ("1 Decembrie 1918" University of Alba Iulia, RO), *The building of church as proof of social prestige. A historical glimpse into the "church of the Greeks" from Alba Iulia*

Laura Stanciu ("1 Decembrie 1918" University of Alba Iulia, RO), *The faith of Transylvanian Romanians between "legea strămoșească" and the "Articles of Florence" (mid-18th century)*

Diana Covaci (The Institute of History "George Barițiu" Cluj Napoca, RO), *"Greek-Catholic" at the Turn of the Century (1900)*

*(This work was supported by a grant of the Romanian National Authority for Scientific Research, CNCS – UEFISCDI, project number PN-II-RU-TE-2011-3-0286)*

Valer Moga ("1 Decembrie 1918" University of Alba Iulia, RO), *Church and political behavior in Transylvania at the end of World War I*

Radu Andrei ("Gh. Asachi" Technical University of Iasi, RO), *A Church for a Man. The Inculeț family chapel*

Sorin Arhire ("1 Decembrie 1918" University of Alba Iulia, RO), *Patriarch Miron Cristea's Governing and His Policy towards Jews. Attitude of Great Britain*

Rodica Diaconescu ("Gh. Asachi" Technical University of Iasi, RO), Ana Maria Dumitrescu ("Gr. T. Popa" University of Medicine and Pharmacy Iasi, RO), Maria Spiridon ("Gr. T. Popa" University of Medicine and Pharmacy Iasi, RO), Vlad Diaconescu ("Gh. Asachi" Technical University of Iasi, RO), *The healing power of the Christian love in the Saint Doctor Giuseppe Moscati's Life*

**2nd Session**  
***Conservation and restoration of cultural heritage. Analytical methods  
and new materials for cultural heritage investigation, conservation and restoration***  
1st Part

**Thursday, May 16th, 10.30-11.45**  
Senate Bureau Hall (Apor Palace)  
Conference moderator: Nicoleta Melniciuc-Puică

Constantin Nechita (Forestry and Forest Research and Management Institute, Câmpulung Moldovenesc, RO), *The Dendroarchaeology – seen as instrument for dating ecclesiastical items*

Carmina Constanța Gheorghiță ("Gh. Asachi" Technical University of Iasi, RO), Mircea Grigorovschi ("Gh. Asachi" Technical University of Iasi, RO), *Vegetal-Mineral Ratio – Structuring Factor in Landscaping the Orthodox Space. Case Study of Iasi*

Mina Moșneagu ("Al. I. Cuza" University of Iasi, RO), Elena Ardelean ("Al. I. Cuza" University of Iasi, RO), *The biodeterioration of the old books belonging to the ecclesiastical collections in Moldavia*

**2nd Session**  
***Conservation and restoration of cultural heritage. Analytical methods  
and new materials for cultural heritage investigation, conservation and restoration***  
2nd Part

**Thursday, May 16th, 14.30-19.30**  
Senate Bureau Hall (Apor Palace)  
Conference moderator: Iulian Rusu

Rodica Diaconescu ("Gh. Asachi" Technical University of Iasi, RO), Marta Ursescu ("Moldova" National Complex of Museums, Iasi, RO), Ana-Maria Vlad ("Moldova" National Complex of Museums, Iasi, RO), *Complementary method approaches and chemometrics in the study of historical manuscripts*

*(A part of this study was financially supported by a grant from the Ministry of Education, Research, Youth and Sports (MECTS) of Romania: PN-II-PT-PCCA-2011-3.2-1281, Grant No. 221/2012)*

Nicoleta Melniciuc-Puică ("Al. I. Cuza" University of Iasi, RO), Gabriela Lisa ("Gh. Asachi" Technical University of Iasi, RO), Elena Ardelean ("Al. I. Cuza" University of Iasi, RO), Iulian Rusu ("Gh. Asachi" Technical University of Iasi, RO), *Study on durability of some paper types found in collections of books*

Elena Berca (Metropolitan Church of Moldavia and Bucovina, Iasi, RO), Vasilica Toma ("Gr. T. Popa" University of Medicine and Pharmacy, Iasi, RO), Cristian Muraru (Metropolitan Church of Moldavia and Bucovina, Iasi, RO), Vasilica Nicula (Metropolitan Church of Moldavia and Bucovina, Iasi, RO), *Current conservation status of old books store object from Golia Monastery church*

Daniel Mareci ("Gh. Asachi" Technical University of Iasi, RO), Iulian Rusu ("Gh. Asachi" Technical University of Iasi, RO), Romeo Chelariu ("Gh. Asachi" Technical University of Iasi, RO), Corneliu Munteanu ("Gh. Asachi" Technical University of Iasi, RO), Daniel Sutiman ("Gh. Asachi" Technical University of Iasi, RO), Ricardo M. Souto (University of La Laguna, SP), *Application of dynamic electrochemical impedance spectroscopy to evaluation of corrosion resistance of bronze in artificial rainwater*

Diana Barbu (Religious Painting Commission, Religious Culture and Heritage Sector, The Romanian Patriarchate, RO), Gabriela Ștefăniță (Student at “Justinian Patriarch” Faculty of Orthodox Theology – Bucharest, RO), Ligia Ana Solomon (Religious Painting Commission, The Romanian Patriarchate, RO), *The consolidation of the support and paint layer for The Holy Virgin With The Child Sitting in the Throne Icon. Applied Research and Restoration*

Angelica Olaru (“Moldova” National Complex of Museums, Iasi, RO), Maria Geba (“Moldova” National Complex of Museums, Iasi, RO), Sorin Ciovică (“Gh. Asachi” Technical University of Iasi, RO), *Assessment of comportment of ethnographic and historical textiles from cultural heritage on some conservation treatments*

*(This work was funded by the ANCS, PN-II-PT-PCCA-2011-3-1742 project TEXLECONS contr. no. 213/2012)*

**3rd Session**  
**Religious art / Cultural, artistic and historical evaluation of cultural heritage**  
**Friday, May 17th, 9.00-12.30**

Aula (Main building)  
Conference moderator: Mihaela Palade

Magdalena Burlacu (*Fribourg University, CH*), *God and the Devil: On the Representation of the Temptation of Christ in the Desert from Neamț Monastery*

Ilie Melniciuc-Puică ("Al. I. Cuza" University of Iasi, RO), *Aspects of John's Revelation painting from Sucevița Monastery*

Merișor G. Dominte, Bogdan Cojocă, Petru Sofragiu, Stelian Onică, Marina Vraciu ("Al. I. Cuza" University Iasi, RO), *Romanian iconographic representations of the Holy Great Sovereigns Constantine and Helena: visual conservation and expressive plastic innovation*

Ana Maria Roman-Negoi ("1 Decembrie 1918" University of Alba Iulia, RO), Ioan Cristinel Roman-Negoi ("1 Decembrie 1918" University of Alba Iulia, RO), *Recovery of a cultural identity. The types of resurrected and punished persons during the last Judgment, as depicted in the Romanian orthodox church paintings*

*(This work was supported by a grant of the Romanian National Authority for Scientific Research, CNCS – UEFISCDI, project number PN-II-ID-PCE-2011-3-0314)*

Adrian Stoleriu, Irina-Andreea Stoleriu ("G. Enescu" University of Arts, Iasi, RO), *A possible demarcation between Sacred Art and Religious Art*

Mihaela Palade (University of Bucharest, RO), *The orthodox icon between "window" and "gateway" on the absolute*

Oana Lupu (University of Agricultural Sciences and Veterinary Medicine Iasi, RO), *Christian Monastery Gardens: A Symbolistic Interpretation between Piety and Aesthetics*

Viorel Robert Barbu (Cultural Social Center "Justin Patriarch", Archdiocese of Bucharest, RO), Diana Iuliana Barbu (Religious Painting Commission, The Romanian Patriarchate, RO), *Concerning the Porch Painting of the Icon Church ("Biserica Icoanei")*

Eva Mârza ("1 Decembrie 1918" University of Alba Iulia, RO), *Old Romanian book, vector of cultural identity and the Viennese typographer Joseph Lorenz von Kurzbock*

*(This work was supported by a grant of the Romanian National Authority for Scientific Research, CNCS – UEFISCDI, project number PN-II-ID-PCE-2011-3-0314)*

Alin Albu ("1 Decembrie 1918" University of Alba Iulia, RO), *An unedited fragment in the history of cultural patrimony: goods requisitions and patrimony to evacuate in the Orthodox deanery of Alba Iulia in World War II*